Adult Readers’ Advisory Competency - Course Map

Instructions:

Please complete each section under each competency. If the course(s) does not cover that competency, please indicate no coverage in the map.

Mapping multiple courses? If your program covers the competencies in two or more courses, please complete information for all courses in Part One. In addition, if you are describing two or more courses, under the individual competencies, please indicate which course you are describing by including its course number.

Definitions:

Methods mean any material that you present to cover the content of a particular competency. Methods could include lectures, power point presentations, video or/and audio presentations, field trips, or guest speakers.

Readings includes any text material assigned to your students. We understand that many instructors change the readings frequently. For the purpose of the map, please include the course’s most current reading assignments. If you assign chapters in a textbook, please include the title of that chapter. Readings also include any viewing or reading of videos or other artifacts.

Assignments include any activities that you require students to complete. The summary assessment should also list the assignments. If you require discussion board posts, please give the topic of that discussion assignment. For the purpose of the map, please include the course’s most current board topics. We understand that many instructors change discussion boards assignments as needed.

Assessments include any way that you use to evaluate if students have mastered that particular competency. For example, if a final exam includes questions about a competency, then include “final exam” on the map. You do not need to include the particular questions.

Part One: Course Information

If the course syllabus contains this information, you do not have to repeat the information in Part One.

Course Description:
Course Outcomes or Student Learning Outcomes:
Description of each assignment:
Description of each assessment:
Description of how students interact with the instructor and with each other:
Part Two: Competency-Course Map

Competency 1: Library Support Staff (LSS) know the library’s collection and where to locate materials by type and genre.

Methods:
Readings:
Assignments
Assessments:

Competency 2: LSS have a general familiarity with popular and classic fiction, including a knowledge of authors, various fiction genres, and popular current nonfiction.

Methods:
Readings:
Assignments:
Assessments:

Competency 3: LSS know and use basic reference and review tools for classic and popular music.

Methods:
Readings:
Assignments:
Assessments:

Competency 4: LSS know and use basic reference and review tools for film genres.

Methods:
Readings:
Assignments:
Assessments:

Competency 5: LSS know formats and resources appropriate for persons with disabilities affecting vision, hearing, or understanding.

Methods:
Readings:
Assignments:
Assessments:

Competency 6: LSS know and use online and print readers’ advisory tools and reviewing sources including current and emerging social media sites and techniques.

Methods:
Readings:
Competency 7: LSS can briefly and succinctly describe the plot of a book, film, or other media and its appeal.

Methods:
Readings:
Assignments:
Assessments:

Competency 8: LSS can make recommendations without judgment regarding reading, listening, or viewing preference.

Methods:
Readings:
Assignments:
Assessments:

Competency 9: LSS can respond to inquiries from, communicate with, and assist users with finding specific titles in their preferred format whether print, media, e-books, online or other available formats.

Methods:
Readings:
Assignments:
Assessment:

Competency 10: LSS assist in developing, promoting, and implementing programs based on the library collections, such as book discussions, summer reading programs, film, and media programs and cooperating with community groups as appropriate.

Methods:
Readings:
Assignments:
Assessment:

Competency 11: LSS assist in compiling resource lists and displays of books, recordings, films, websites and emerging media by genre, historical period, subject, author, composer, or director.

Methods:
Readings:
Assignments:
Assessments:
Competency 12: LSS suggest additions to the collection based on trends in materials requested and borrowed.

Methods:
Readings:
Assignments:
Assessments: