

ALA Annual Conference, New Orleans, June 24-28, 2011  
American Library Association-Allied Professional Association – [ala-apa.org](http://ala-apa.org)  
PROGRAMS FOR THE PEOPLE

**The Side Gig: How to Supplement Your Income in Tough Economic Times – Sunday, June 26, 8:00 – 10:00 am, MCC 269**



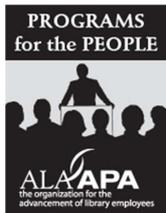
Between full- and part-time jobs, 2010 *Library Journal* Mover & Shaker **Monique Delatte** has worked 50-60 hours weekly for over three years now, but each position is so fulfilling that these commitments are actually invigorating. Side gigs diversified her *résumé* beyond full-time Los Angeles County public library experience, improving Delatte's competitiveness for the acquisitions librarian position at Fullerton College, which she began in August of 2010. Adjunct employment for Rio Hondo College Library allowed an espadrille in the higher ed door. Teaching for YALSA provided expanded classroom experience, and an opportunity to share an interest in budget management and grant-writing. (Delatte has authored and co-authored nearly \$90,000.00 in grants for libraries. In fact, she just landed a generous \$15,000.00 check from Verizon for Fullerton College Library!) Sponsored by Fullerton College and YALSA as a member of the 2011 cohort of ALA Emerging Leaders, Delatte is looking forward to her next adventure -- - compiling/editing a book for YALSA that includes member programming ideas posted to the YA-YAAC e-list.

**Monique's Tips**  
**Expect More**

Put your graduate degree to work! Don't settle for that singing telegram side gig. Scoring a part-time Master's degree level job may prove difficult, but the professional experience (and the paycheck) make the challenge worthwhile. Try to pick up reference desk hours on the weekend for a public library, or on weekday evenings at an academic library. Concerned about diversifying your *résumé*? Many special and academic libraries employ part-time archivists. Consider signing up with an employment agency; in California, the LAC Group, AIM, and Taylor & Associates are a few of the companies that match information professionals with jobs in a wide range of settings. Upon arrival in SoCal, I was able to score a short-term project assignment as a business research librarian for prestigious law firm O'Melveny & Myers in downtown Los Angeles. The next stint led to a 5-&-a-half-year permanent position as a children's/teen/reference services librarian. Even if temping doesn't lead to a dreamy job offer, it will yield resume-building opportunities. However, if the candle is blazing at both ends, and singing for your supper feels like bliss, then keep that telegram delivery gig!

**Treat Thyself**

In a past life window-dressing for a posh Bev Hills-adjacent retailer, I worked with a store manager who revved up mandatory motivational morning meetings with a suggested cocktail du jour. Mid-holiday season, our exquisitely nipped-and-tucked leader might suggest a Claritin-D 12 washed down with a café latte, for example. Her chem cocktails revived exhausted salespeople from even the murkiest of Black Fridays. To exercise this tip while avoiding heart arrhythmia, translate that espresso-pseudoephedrine bump into a librarian-friendly indulgence. Pamper yourself with the occasional super-sized caramel macchiato from SixBucks when your shoulder is against the wheel of a 13-hour shift between multiple libraries.



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### Speak Up

The vast majority of managers and colleagues are appreciative of the contributions of part-time workers. Occasionally, part-timers are confronted by disrespect from a full-time employee who views PT peeps as expendable. In academia, for example, an errant, erudite, long-tenured prof may condescend to adjunct instructors. Stand up for yourself by immediately speaking directly with that person, expressing your feelings in a calm manner. Graciously accept apologies. Collaboration is aided by open communication and mutual respect. Move forward and continue to stand up for yourself, as needed, while demonstrating goodwill by continuing collaboration.



Former public librarian **Cindy Mediavilla** is Library Programs Consultant for the California State Library and part-time lecturer at the UCLA Department of Information Studies. She is also a popular workshop presenter and freelance consultant. She has assessed library services throughout California and is perhaps best known for her research on after-school homework programs. Cindy has an MLS and doctorate in library science from UCLA.

### Cindy's Tips

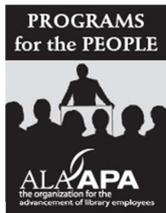
- Know yourself well enough to know your strengths and weaknesses.
- No matter what path you take, stay connected to the library profession by keeping up with the literature and remaining active in professional library associations.
- Cultivate a strong network of colleagues--good jobs will come your way through hard work, but it's also who you know.
- Say "yes" to growth opportunities and always follow through.
- Create boundaries for yourself so you're not completely consumed by work.



**Elizabeth Nelson** is a knowledge analyst at UOP, a Honeywell company in Des Plaines, Illinois. She has also worked in both public and academic libraries and is a member of both ALA and SLA. In her spare time she reviews books and audiobooks for *Booklist*, *Library Journal*, and AudioFile. She has also written for *Information Outlook*, *Library Administration & Management*, and *Library Worklife*.

### Elizabeth's Tips

- A second job shouldn't just be about the money – take the opportunity to explore different library types and/or positions to find the best fit for you.
- Be upfront with your employer (and your potential employer) about taking on a second job – it will save you some headaches later.
- Know how you are going to manage (or juggle) your time before you dive in.
- Experiment and learn, especially as a new librarian, in whatever work situation you find yourself in – internship, temporary position, practicum, or second job. The skills you learn from testing your boundaries will be invaluable later in your career.



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**Jennifer AW Stubbs**, yes my initials are JAWS, earned a BA in Government 2003 and an M. S. in Agricultural Economics in 2004, both at New Mexico State University, Las Cruces, NM. I am currently an MLIS candidate at San Jose State University, CA, expecting to graduate 2014. My interests include fibercrafts (spin, knit), my cat, hiking, a community garden, and trying out regent-elect for my local chapter of Daughters of

the American Revolution. My LIS interests are forming around special or academic libraries, or jobs not yet known/created (from a stat this spring in a slideshare)!

#### Jennifer's Tips

- make the second job very different—whole new skills set
- really flexible with timing/irregularity—university bulletin boards have most flexible expectations
- hang out where you want to be and chat (not my fave either)

My name is **Andria Tieman**. I graduated from library school in May 2009 and since that time, I've been working part-time at three different libraries and supplementing my income with freelance writing and blogging. Thankfully, I've never had a full-time job-- I went from high school to grad school to grad school again, so I'm used to scraping by. That makes it significantly easier, but it's still not ideal. I look at my current situation as an opportunity to learn as much as possible and build a foundation for the future.

#### Andrea's Tips

- Never turn down work; accept that while you're trying to build a career that personal relationships may take a hit
- Learn as much as you can--avail yourself to leaders in your field, join your state library association, serve on committees, do whatever it takes to meet people and prove your worth.

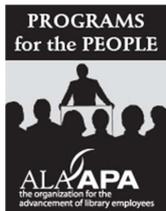


**Stacie Williams** is a soon to be master's graduate of Library Science and Archives Management at Simmons College in Boston. Before starting the program, she was a journalist for almost 10 years. Williams has worked more than one job at a time since undergrad, and at one point had three jobs during the fall 2011 semester. She is currently working full-time at the Harvard Medical School's Countway Library and part-time as an

archives assistant in Tufts University's Digital Collections and Archives division. She also still freelances as a journalist for various publications.

#### Stacie's Tips

- If possible take a side job that has an element of fun to it. Work never really seems like work if you're having fun. If your main job has you standing on your feet all day and running around, try to find a side gig that will allow you some time in a cubicle.



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- Always build in time for yourself. No one is a machine and even if it's financially necessary for you to work more than one job, you need to leave some energy for yourself to do so.
- Try and set a timeline for yourself or goals. Ask yourself how long you need to work at the side gig to accomplish your financial goals. Chart your progress as you go. The work will be easier to handle when you have a clearly defined endpoint.
- Even though you might only be at the side gig temporarily, you never know where it could lead, so try and approach the commitment there the same as you would a full-time job.



After 20 years as a public librarian, **Julie Ann Winkelstein** returned to school, where she is currently finishing her third year in an Information Sciences doctoral program. Her interests center on social justice and librarianship, and her current research is focused on LGBTQ homeless youth and public libraries. Her outside jobs have included cooking classes for children, online courses for undergraduates, and writing a weekly newspaper column. Julie believes that life is the perfect preparation for librarianship and

librarianship only makes life better.

#### Julie Ann's Tips

- Take advantage of your strengths and your interests
- All interactions matter - always be professional, kind and flexible
- Be willing to take chances and ask - you may be surprised by the responses